

To
C. W. D.

SAFFORD'S MARCH

COMPOSED FOR THE

PIANO

BY

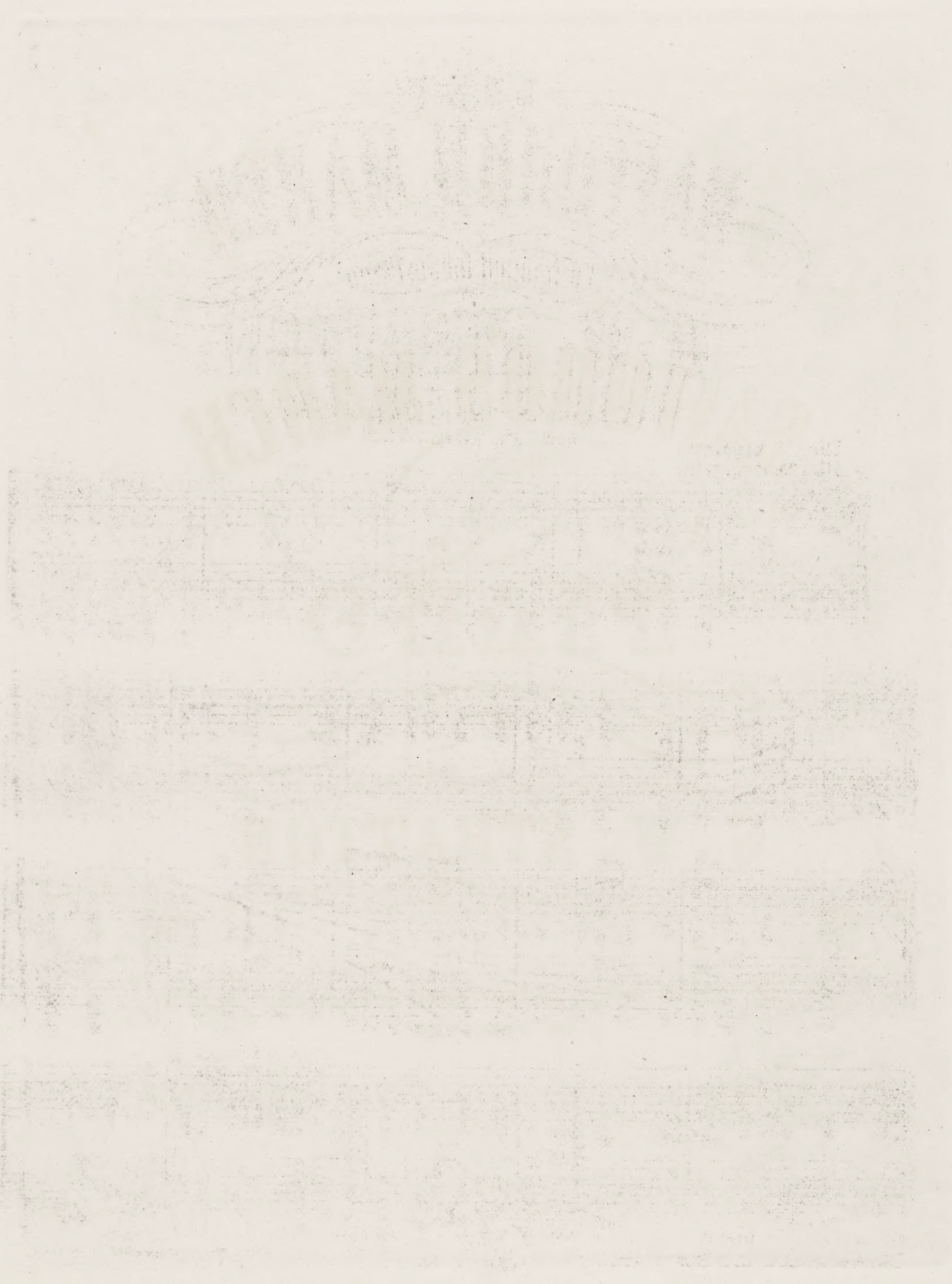
G. W. STRATTON.

Greene

25¢ net

BOSTON *Published by* HENRY TOLMAN 153 Washington St.
N. York. WM HALL & SON

1853
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SAFFORD'S MARCH

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NEW YORK WM HALL & SON

Allegro moderato.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (p) dynamic in the bass and a forte (fz) dynamic in the treble. The second system continues with piano (p) and forte (fz) dynamics. The third system features piano (p) and forte (ff) dynamics. The fourth system includes a piano (p) dynamic, a forte (ff) dynamic, and a pedaling instruction (Ped.) with an asterisk (*) indicating a specific point in the music.

Entered according to Act of Congress in the year 1853 by Henry Tolman, in the Clerk's Office of the District Court of Massachusetts.

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The musical score is written for piano and consists of six systems of staves. The notation includes various dynamics (ff, f, mf, p, dim.), pedaling instructions (Ped.), and performance markings like asterisks and slurs. The piece concludes with a D.C. (Da Capo) instruction.

System 1: *Ped.*, *ff*, *Ped.*, *ff*, *Ped.*, *Ped.*, *ff*

System 2: *Ped.*, *Ped.*, *ff*

System 3: *ff*, *Ped.*, *Ped.*, *Ped.*, *f*, *fz*, *p*

System 4: *mf*, *cres.*

System 5: *ff*, *dim.*

System 6: *mf*, *cres.*, *ff*, *dim.*, D.C.

